

2016 Global Cities- Summer Barcelona Exchange Program

COURSE OFFERINGS: POMPEU FABRA (UPF)

POLITICAL SCIENCE

Society and Politics in Contemporary Spain

Javier Arregui

5 UNITS

This course is designed to give an overview of fundamental issues in the study of Spanish Politics. The course core is the study of the nature and functioning of the Spanish democratic system installed since the middle of the seventies, paying special attention to the its political processes, institutions, actors, political culture and electoral behavior. At the beginning of the course studying the previous Spanish democratic experience (1931-1936), its collapse (1936-1939), the dictatorial rule under by Franco and the Spanish transition to democracy (1975-1978) which has strongly influenced the current features of the Spanish political system.

Current Issues on the European Union in a Global World

María Gundín

5 UNITS

This course aims at providing historical and critical tools for the understanding of the construction and integration processes of the European Union and its successive enlargements from the 1970's to the fall of communism. It studies the basic structure and the institutions of the EU today and its decision and policy making processes. Central to the course will be the issue of the EU in front of current and future challenges in a globalized world, for example: economic and financial crisis, global power balance and world influence, next steps in economic and political integration.

ECONOMICS

Crisis. ¿Por qué crisis?: claves para abordar la crisis española (Pictures of Spain in Contemporary Cinema)

Jose M. Raya

5 UNITS

Language of Instruction: Spanish

The object of this course is to provide knowledge intuitively some characteristics of the Spanish economy, especially the housing market and labor market characteristics.

Modern Statistical Computing in R

Albert Satorra

5 UNITS

Over the recent years, R has become the leading software tool for statistical computing and graphics. The software is greatly enhanced by numerous contributed packages submitted by users. The majority of computing in the leading applied statistical journals is done in R, and R is used almost exclusively in some of the leading-edge applications, such as in genetics and data mining. The purpose of this course is to set a foundation for full exploitation and creative use of the statistical language for computing and graphics R.

The course will introduce students to the syntax and inner workings of R, to become proficient in everyday computational tasks with datasets of all kinds, skilled in applications of elementary statistical methods, with emphasis on (initial) data exploration and simple graphics. Focus will also be placed on opportunities to enhance the learning experience in other statistical courses by illustrating and applying basic statistical concepts in R.

Current Issues on the European Union in a Global World

María Gundín

5 UNITS

This course aims at providing historical and critical tools for the understanding of the construction and integration processes of the European Union and its successive enlargements from the 1970's to the fall of communism. It studies the basic structure and the institutions of the EU today and its decision and policy making processes. Central to the course will be the issue of the EU in front of current and future challenges in a globalized world, for example: economic and financial crisis, global power balance and world influence, next steps in economic and political integration.

COMMUNICATIONS

“Sketches of Spain”: Spain in Contemporary Mass and Visual Culture

Blanca Fullana

5 UNITS

The course analyses the categories, political, social, anthropological or aesthetic, at work in the idea of Spanish “typicality”, a “Spanish-ness” or “españolidad”, in the realms of visual and material culture and in the arts. Its goal is a critical reflection on the notion of what denotes (or qualifies) in an object, an attitude, an artifact, a work of art, a piece of literature the condition of being “Spanish”. The point of departure is a critical deconstruction of the “Spanish” topic at different moments in history (basically modern and contemporary times), and not an essentialist interpretation of a presumed cultural and anthropological “identity” of Spain. The course would address questions such as: how has “Spanish-ness” been fabricated historically in Spain and outside? How does it function symbolically at different levels and times? Which is its efficacy in the political discourse? How does it relate to exoticism and primitivism, violence, devotion, solidarity, heroism etc.? Main areas considered in this course are advertising and design.

Imágenes de España en el Cine Contemporáneo (Images of Spain in Contemporary Film)

Alan Salvadó

5 UNITS

Language of Instruction: Spanish

The course provides an introduction to Spanish cinema since the beginning of democracy in the seventies to the present, with particular attention to those filmmakers who stand out both for its artistic value and its ability to reflect the most remarkable features of the reality and contemporary Spanish culture.

Barcelona on Stage: Documentary Workshop

Ricardo Íscar

5 UNITS

The goal of this seminar is to provide the student with a basic, but professional, level of knowledge of documentary film making. Special attention will be given to the successful renewal of the Spanish -and in special cases, the Catalan- film scene in the last 15 years. The seminar includes a practical exercise where the student can discover his particular way of seeing Spanish reality. The seminar consists in theoretical and practical lessons. During six weeks (three days per week; each class meeting for three hours) students and the tutor Ricardo Iscar will meet and discuss ideas and the situation of the contemporary documentaries.

HUMANITIES

Spanish Postmodernism and Beyond

Eloy Fernández-Porta

5 UNITS

This course studies current artistic practices in Spain, mainly performance, video creation, creative actions, media and net art, music, and photography and their interrelation with other aesthetic practices. The course combines a theoretical approach and the direct contact with visits to museums, galleries, theaters and others.

Contemporary Barcelona and its Cultural History

Stephen Jacobson

5 UNITS

The cultural history of the city as a reflection of the cultural history of contemporary Spain, from the anarchist city to the cosmopolitan capital with international outreach. Focusing on the last two centuries and from a sociological/anthropological point of view, the course will analyze the Barcelona society and its most recent political history through its conflicts and cultural influences. Interviews and on-site visits are foreseen to grasp the testimonies of relevant stakeholders. The course has an interdisciplinary approach at the intersection of Urban Studies, Catalan History, Hispanic Studies, Cultural Studies, and Anthropology.

**Cultura y Literatura de los Siglos de Oro
(Culture and Literature of the Golden Age)**

Anna Serra

5 UNITS

Language of Instruction: Spanish

The course is divided into three parts and a methodological introduction. In the introduction the selection of texts is justified and will provide the students with the concepts and tools needed to interpret the works in their historical, cultural, and literary context.

**La Edad de Plata: Intelectuales y Artistas en las Vanguardias Espanolas de Entreguerras
(The Silver Age: Intellectuals and Artists in the Spanish Inter-war Avant-gardes)**

Joan de Dios

5 UNITS

Language of Instruction: Spanish

The course explores cultural, artistic, and intellectual history of Spain interwar period that has been called “ The Silver Age “.

**Destination Barcelona: la ciudad y su escritura:
(Destination Barcelona: The city and its writing)**

Jorge Carrión

5 UNITS

Language of Instruction: Spanish

Destination Barcelona: the city and its writing is a course that, through the conceptualization and development of a journalistic project (a fanzine, a newspaper, a magazine , a website , a blog, as decided by the students themselves) Barcelona aims to examine the 21st century in all its cultural and socio-economic complexity.

**Movimientos sociales y cambio político-cultural en España s.XXI
(Social movements and change in political-culture in Spain during the 21st century)**

Jordi Mir

5 UNITS

Language of Instruction: Spanish

The course focuses on the most recent social movements that have led to change in the political-culture of Spain. Using an interdisciplinary approach, students will focus on the effects these movements of had on democracy, rights, ethics, and politics.

SPANISH LANGUAGE

Language of Instruction: Spanish

Beginner	5 units	Staff
Pre-intermediate	5 units	Staff
Intermediate	5 units	Staff
Advanced	5 units	Staff
Superior	5 units	Staff
Hispanohablante	5 units	Staff